



Celebrate Santa Cruz Valley! Exhibit Prospectus

Exhibit Dates: September 22 – November 12, 2023
Apply online at CallForEntry.org.

CELEBRATE SANTA CRUZ VALLEY! A REGIONAL JURIED EXHIBITION: SEPTEMBER 22 -NOVEMBER 12, 2023

Tubac Center of the Arts is pleased to present *Celebrate Santa Cruz Valley!*; a regional juried exhibition recognizing and celebrating the National Designation of the Santa Cruz Valley as a National Heritage Area and to honor Santa Cruz Valley Heritage Alliance Local Coordinating Entity designation.

Artwork should reflect the themes of the Santa Cruz Valley Heritage Alliance's ten interpretive themes that characterize this desert frontier – (Natural Heritage) sky islands and desert seas, streams in the desert, bird habitat and migration corridors, (Cultural Heritage) Native American lifeways, the Spanish and Mexican frontier, (Economic Heritage) desert farming, ranching traditions, mining booms, military posts, and U.S.-Mexico border culture - that together form a unique and distinctive landscape. Open to all 2D and 3D media and artists living or working in the watershed of the Santa Cruz River in Pima and Santa Cruz counties in southern Arizona. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

ARTWORK:

Giclee reproductions printed on canvas are not permitted. Entry must be original, entirely the work of the artist, and cannot have been previously shown at TCA. No art may be removed from the exhibit prior to the close of the exhibition on Sunday, November 12, 2023, including sold art.

JUROR: Leslie Epperson

Leslie Ann Epperson began her career as a painter and fine art photographer. After obtaining a Bachelor of Fine Arts in Painting at the University of Illinois and a Master of Fine Arts in New Genre at the University of Arizona, she became a mixed-media artist and filmmaker.

After producing several documentaries for WILL-TV, PBS, in Illinois, she continued creating documentary programs at AZPM, PBS, in Tucson, AZ. There, she created the Emmy Award-winning *Divine Mission, San Xavier del Bac*, which was broadcast by the PBS network.

In addition, she has exhibited her artwork in the United States and Great Britain. Epperson continues making mixed-media artwork and producing independent documentaries portraying people and nature along the Arizona-Sonora border. Her artist book, *Another Day*, resides in the Special Collections of the University of Arizona.



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Recent Honors:

· *Prayer Run for the Santa Ritas*, a documentary short selected by the Tucson Film and Music Festival, the Green Festival of San Francisco, Garifuna International Indigenous Peoples Film Festival, Quetzalcoatl International Film Festival, and the Arizona International Film Festival. Director/Cinematographer/Editor.

· *Wildlife Disappearing at the Border*, documentary short, National Geographic YouTube channel. Director/Producer/Cinematographer/Editor.

· *Celebrate Now*, a profile of aerial artist Jen Coughlan. Director/Producer/Cinematographer/Editor, Winner, Heartbeat of the Festival, #JustBeLove Film Festival.

· *Many Bones, One Heart*, a feature documentary about the All Souls Procession. Director/Producer/Editor, Winner, Best of Arizona, Arizona International Film Festival.

AWARDS:

Best of Show: \$500
Award of Excellence: \$300
Award of Merit: \$200
Honorable Mention: \$100
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TIMELINE

Friday, June 16, 2023: Submissions are open.

Monday, August 14, 2023: Entry deadline.

August 15-22, 2023: Jury Process

Week of August 27, 2023: Notifications to Artists

September 11-19, 2023: Shipped art due

Monday, September 18, 2023: Hand delivered art due

Friday, September 22, 2023: Opening Reception, 5-7pm

Monday, November 13, 2023: Art must be picked up

Week of November 19, 2023: Shipped work returned.

PRESENTATION

All artwork must arrive ready to display. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed, and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.



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JURY/FEES

Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center. Jurying will be done based on digital images in a jpg format only. Up to four works may be entered for consideration.

Non-refundable fee
\$36 (\$32 with TCA Member discount)

\$5 each additional entry image up to 4 entries
(\$3 each additional image fee with TCA Member discount)

The Member discount code for the first entry is **CSC23** and **CSC23X** for additional entries which are entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers taking the member discount will be disqualified from the jurying process without refund. Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events. To renew your membership or become a new member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

SALES

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

SHIPPING

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition. Artists must provide a barcoded preprinted PREPAID shipping label for the return of their artwork. Please, **no Styrofoam peanuts**.

Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.

ELIGIBILITY

All artists 18 years or older residing in Santa Cruz and Pima counties Arizona, may submit artwork in any medium that reflects the theme. The Santa Cruz Valley National Heritage Area of Southern Arizona encompasses the watershed of the Santa Cruz River – from Nogales and Patagonia, through Tucson, to Marana and Oro Valley – an ancient and still vital trade route, home to Arizona's earliest civilizations and a bounty of natural and historical assets.

RULES AND TERMS:

By applying to the Celebrate Santa Cruz Valley! exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent



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record of the exhibition and for promotional use relating to the exhibition and the art center. Applicant agrees to all terms listed in the application/prospectus. If using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition. Artists agree that artwork accepted into the exhibit must be for sale ONLY at Tubac Center of the Arts during the time of the exhibition and may not be for sale on the artist's website or in another gallery. Artists agree to provide TCA with a 25% referral commission for any Art sold within 30 days after the exhibit from a referral from TCA based on live or virtual exposure of the artwork in the exhibition. Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits. Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the benefit of Tubac Center of the Arts without compensation to the artist.

All art exhibit submissions are processed online at CallForEntry.org.

Apply online https://artist.callforentry.org/festivals_unique_info.php?ID=11832