



## Arizona Aqueous XXXVII Prospectus

Exhibit Dates: January 6 - February 19, 2023

Apply online at [CallForEntry.org](http://CallForEntry.org).

### Arizona Aqueous XXXVII

#### A NATIONAL JURIED EXHIBITION: January 6 – February 19, 2023

Water based pigments on paper must constitute the major portion of the work. Entries composed of paper constructions, paper sculpture, paper collage, cut paper, mobiles or two- or three-dimensional wall pieces, and installations are eligible. Artists are urged to enter work, which is innovative in concept and approach, whether representational or abstract. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

#### ARTWORK:

Giclee reproductions printed on canvas are not permitted. Entry must be original, entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA. No art may be removed from the exhibit prior to the close of the exhibition on Sunday, February 21, 2022, including sold art.

#### JUROR: Jackson Boelts

Jackson Boelts, Professor Emeritus, has been an artist, educator, designer for over 40 years and in that time he has won over 400 awards for his work. He has exhibited work in Moscow, Mexico City, Berlin, Warszawa, Chile, and numerous locations nationally. He is a Professor Emeritus of Art at the University of Arizona, he has been a Visiting Artist at University of Nevada, Las Vegas, and has taught watercolor and drawing in Orvieto, Italy.

He is a master at landscape watercolor and is currently working on large abstract watercolors of "Cowboys and Cowgirls on the Border" for which he and Joseph Labate received a grant from [The University of Arizona's Confluentcenter](#) for the creation of this work. He recently had two of his large watercolor paintings from "War Zone" accepted into a juried national exhibition "ARTillery: Modern Art influenced by Weapons of War" at the [Museum of Contemporary Arts in Mesa, Arizona](#) and they were also in a juried exhibition in Tennessee. His work has appeared in the School of Art's Faculty Exhibition for the 35 years and for the last 10 years the MO club Show in Tucson.

Learn more about Jackson and his other project on his website at:

<https://jacksonboelts.com/about-the-artist/>



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### AWARDS:

Best of Show:	\$1,000
Juror's Award:	\$500
Award of Excellence:	\$250
Award of Merit:	\$100
Honorable Mention:	\$75
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### TIMELINE:

**Monday, November 7, 2022:** Entry deadline.

**November 9 – 20, 2022:** Jury Process

**Week of November 21, 2022:** Notifications to Artists

**December 26, 2022 – December 31, 2022:** Shipped art due

**Monday, January 2, 2023:** Hand delivered art due

**Friday, January 6, 2023:** Opening Reception, 5-7pm

**Monday, February 20, 2023:** Art must be picked up

**Week of March 27, 2023:** Shipped work returned.

### PRESENTATION:

All artwork must arrive ready to hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

### JURY/FEES

Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center. Jurying will be done on the basis of digital images in a jpg format only. Up to four works may be entered for consideration.

Non-refundable fee

\$36 (\$32 with TCA Member discount)

\$5 each additional entry image up to 4 entries

(\$3 each additional image fee with TCA Member discount)

The Member discount code for the first entry is **AZ37** and **AZ37X** for additional entries which are entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers taking the member discount will be disqualified from the jurying process without refund. Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events. To renew your membership or become a new



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member of TCA, please register on our website at <https://tubacarts.org/join-support> or call 520-398-2371.

### SALES:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

### SHIPPING:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after the exhibition. Artists must provide a barcoded preprinted PREPAID shipping label for the return of their artwork. Please, **no styrofoam peanuts**.

***Tubac Center of the Arts represents Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.***

### Rules and Terms:

By applying to the Arizona Aqueous XXXVII exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. Applicant agrees to all terms listed in the application/prospectus. If using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition. Artists agree that artwork accepted into the exhibit must be for sale ONLY at Tubac Center of the Arts during the time of the exhibition and may not be for sale on the artist's website or in another gallery. Artists agree to provide TCA with a 25% referral commission for any Art sold within 30 days after the exhibit from a referral from TCA based on live or virtual exposure of the artwork in the exhibition. Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits. Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the benefit of Tubac Center of the Arts without compensation to the artist.

**All art exhibit submissions are processed online at [CallForEntry.org](https://callforentry.org).**

Apply online [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10820](https://artist.callforentry.org/festivals_unique_info.php?ID=10820)