

Arizona Aqueous XXXVI



Best of Show: "Painting There From Here" Joan Richmond, **Juror's Award:** "Grand Canyon Rim View" Kat Manton-Jones, **Award of Excellence:** "The Road to Payson" Kimberly Harris, **Award of Merit:** "Peony Bubble" Louis Boyang, **Honorable Mention:** "Relaxation and Reflection on a Sunny Day" Marilynne Bradley, **Honorable Mention:** "Dancer's Step" Barbara Kuzara

Ron Pokrasso - Works on Paper



Santa Fe artist, Ron Pokrasso's mixed media monotypes are presented in a solo exhibition in the Master Gallery.



In the Galleries

We opened the new year with the Arizona Aqueous XXXVI exhibit. The juror, **Ron Pokrasso** presented the awards during the opening reception on Friday, January 7th. A Facebook Live video can be seen on our [FB page](#).

Additionally, Ron has a solo exhibit of his monotype work in the Master Gallery and he taught a successful printmaking workshop at Tubac School of Fine Art.

In the Studio Gallery, oil paintings by **Lisa Sprietsma** are on exhibit. Lisa won the Best of Show award in the Members' Juried Exhibit which earned her the solo exhibition.

In the front gallery we're presenting donated work from **Ursula Suess**, a long time supporter of TCA who passed away last year. Ursula provided an award fund for the Ursula Suess Abstract award, presented at the Members' Juried Exhibit each year.

In the lobby gallery, you'll find new work by our Master Artists that we've never displayed before including "**The 10th Rescuing Captives**," a painting on loan by **Bobb Vann**. This painting will be on display through February to pay tribute to the Buffalo Soldiers during Black History month.

November-December Exhibitions

2021 Members' Juried Award Winners



Award Winners, left to right: **Best of Show:** "A Spoon For the Earth," Lisa Sprietsma, **Award of Excellence:** "Polaris," Gayle Gegenheimer, **Award of Merit:** "Lavender Harvesters," Nori Thorne, **Ursula Suess Abstract Award:** "Information Technology," Lisa Lesch Morrow, **Virginia Hall Contemporary Award:** "Post Monsoon Vegetation," Robert Fogel, **Honorable Mention:** "De Colores, Severely Strong In A New Foggy Dawn," Jimmy Descant, **Honorable Mention** "New Hampshire Bridge," John Cloninger.

In The Field - UofA MFA Graduates

2021 Members' Open Award Winners in the Studio Gallery

Curated by Associate Professor, **Lawrence Gipe**, the University of Arizona exhibit in the Master Gallery presented a varied group of artworks and artists. The exhibit included a larger than life cyanotype by **Jonathon Marquis**, a fiber and mixed media sculpture installation by **Erin DiGionani**, paintings by **Karlito Miller Espinosa**, and a mixed media found object glass and gold thread artwork by **Nassem Navab**
Participating artists: Anthony Luis Barron, Erin DiGiovanni, Karlito Miller Espinosa, Roberta Gentry, Lara Haddad, Ryan Macintosh, Jason Manley, Jonathan Marquis, Nassem Navab, Tiffany Pelmont, L. Aili Schmeltz, Tim Si-qin, and Alex Turner.



Nassem Navab



Jonathon Marquis



Award Winners:

Best of Show:

Terry Smith;

Award of Excellence:

Peter Leue;

Award of Merit:

Delores Chiappone;

Honorable Mention:

Sue Conner.

Honorable Mention:

John Reed;



Immersion Explosion

By: Rilla Jaggia



Rilla Jaggia, artist, author, and creative-writing professor, is a regular contributor to ArtScapes.

Have you ever contemplated a painting of a luscious landscape, perhaps a mystical scene, or an Escheresque enigma, and heard its call to step through the frame and wander through its parallel universe? As a child, I hungered for fantasies and fairytales that conjured up such paintings, alternate realities you could dive into, go on an adventure in, solve a mystery, save the world! But no matter how many images I gazed at longingly, or how many times I whispered Hocus Pocus, Abracadabra, or Open Sesame, not one sucked me in to share the secrets of what lay through that door, or at the end of that path, or across that ocean.



Enter the so-called immersive experiences made wildly popular by large-scale reproductions of the paintings of Vincent van Gogh. You can choose from the VR Experience; Van Gogh: The Immersive Experience; The van Gogh Immersive Exhibition; IMAGINE VAN GOGH: IMAGE TO TALE; Van Gogh Alive: the experience; BEYOND Van Gogh: The Immersive Experience. Wait, there's more! You can similarly immerse yourself in the art of Klimt and Frida, Claude Monet and Michelangelo's Sistine Chapel, among others.

One thing to note is that art depicted in these shows was not originally conceived in this format by its artist. Generally, the reproductions are faithful to the originals in neither color nor composition, definitely not size, having been designed by producers with digital tools that did not exist in the artists' lifetimes. In this, they differ from works intended by their creators to be immersive, such as the mirror

rooms by Yayoi Kusama (<https://www.artbasel.com/stories/immersive-art-kusama-teamlab-superblue>) or Parallax by Shahzia Sikander (<https://artgalleries.tufts.edu/blog/news/2015/12/29/shahzia-sikander-parallax/>).

So, what are these immersive experiences? If you have been to one, you know the basic idea is to place you in a large indoor space and project gigantic images and/or animations of the artist's paintings around until they seep off the walls and ceilings to drape you in pigment. But is this the same as entering these worlds and exploring them? As I sat immobile, in my appropriately Covid-distanced spot, drenched in color and dissected replicas of famous paintings, I did not so much dive into a mysterious new realm as be slathered with larger-than-life two-dimensional images delivered into my plane of existence.

Maybe these creations are not about entering the world depicted in a painting, rather, they are intended



to wow audiences with immense portrayals of images they may not have seen in original form. Is this a means to revive interest in the art and artists? Will viewers who have immersed themselves in these massive, yet lifeless, experiences seek out the originals? And then what? Will they be disappointed by their relatively diminutive size or revel in the colors and vibrant brush strokes placed there by living humans in passionate fits of creativity? (<https://www.pbs.org/newshour/show/immersive-van-gogh-exhibits-paint-a-new-way-of-experiencing-art>).

Maybe, attending an immersive experience and viewing the original are just two different methods to enjoy art that has endured through the ages.

Or, just maybe, these shows should be considered as separate from the original: art in and of themselves. Ultimately, the answers to any of these questions lie with you, the viewer. I, for one, will continue the search for that elusive incantation to transport me out of my reality into an evocative artwork's universe. It is out there, somewhere.



Business & Artist Member News



Tubac Art & Gifts
TubacArtandGifts.com

We've taken on over twenty new artists this year, showcasing large focal-point art to small handcrafted treasures. So if you haven't been to Tubac Art and Gifts in the last few weeks, you are sure to find new and interesting work. On March 11, 12, and

13, behind the gallery, three of our artists will be unveiling new work as part of the Open Studio Tour. Roberta Rogers will show her renowned watercolor and acrylic paintings, Melinda Evans will present her latest necklace designs (all using precious and semi-precious stones and beads), and Jen Prill will offer her pottery, glass bowls, and cold wax and oil paintings. And as always, every weekend at the gallery's cozy back patio, Connie's Kitchen Therapy Bakeshop will tantalize you with pastries and baked goods.

On The Edge Contemporary Gallery

Two Years in Tubac

[On The Edge Contemporary Gallery](#) celebrated two years in Tubac with an anniversary party, Saturday, January 22nd. The gallery presents original artworks and handmade functional art in a clean and comfortable gallery setting. Local and regional artists are represented with new works available often.

On The Edge is offering a coupon for newsletter subscribers good for a single purchase through January. Sign up at [ontheedgegallerytubac.com](#).

Master's Meed Award

Congratulations to Gayle Gegenheimer, winner of the Master's Meed Award, the people's choice selection in the Members' Juried Exhibit. Gayle's painting, "Polaris" also won the Award of Excellence during the exhibition. Gayle is from Colorado and now makes her home in Tubac. She is also a TCA board of directors member.



Amazing Volunteers

Volunteers Needed!

As we move into the busy time of the season, we are looking for both Gallery and Gift Shop volunteers. TCA is open 7-days a week and volunteers available to assist on weekends are especially needed. Contact Sarah Vickery at operationsmanager@tubacarts.org.

Volunteers are critical to the operations of the art center. There are many ways to be involved at TCA, from gallery greeters, gift shop sales, administration projects, special events, ongoing or project based opportunities.



Karen Vogler - Gallery Host



Terry Olson - Gift Shop



Charlotte Nelson - Exhibits Check-in & Gallery Host, Performing Arts Committee



Robert Nelson - Hanging Crew



Sharon Sevara
Office Volunteer
& Exhibits Check-in



Kandi Roy
with Simon & Sadie,
Gallery Host



Bert Rotter -
Hanging Crew



Diane Brooks - Hanging Crew
& Office Volunteer

Why Volunteer?

"My favorite part about volunteering at TCA is meeting with the visitors and working with the staff and other volunteers. I began as a gallery host, added packing and unpacking, hanging crew, and, now, office. I enjoy them all but especially being part of the hanging crew." Diane Brooks

Amazing Programs

Performing Arts Series



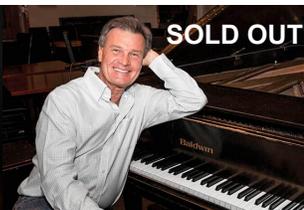
Heather Massie
HEDY! The Life & Inventions of Hedy Lamarr
January 28, 2022



Wolfe Bowart
Self Professed Clown
February 8, 2022



Take3
Classical Meets Rock
March 18, 2022



Doug Montgomery
Piano Bar
April 22, 2022

Individual performances tickets are available online or by calling TCA at 520-398-2371. [Visit our website](https://tubacarts.org/performing-arts) to learn more and purchase your tickets. <https://tubacarts.org/performing-arts>.

Art Speaks

The **Art Speaks** series is presented live in the gallery, monthly from October through March. Always free for TCA members. \$10 for guests and nonmembers. Registration required. [Visit our website](https://tubacarts.org/art-speaks) to learn more and register at <https://tubacarts.org/art-speaks>

Free TCA member registration.

Judith Tracy
February 10th, 5:30pm



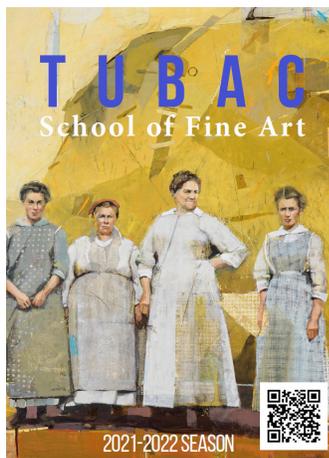
Art Off the Reservation: Contemporary Native American Art

Susie Heintz

March 10th, 5pm



Thoroughly Modern Mary Cassatt

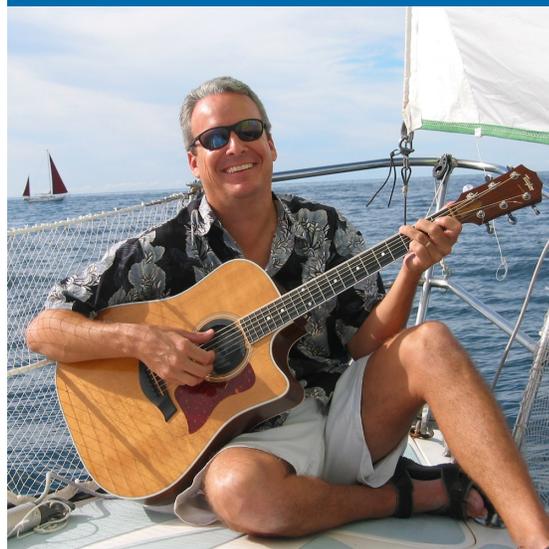


Pursue Your Passion

Explore our Workshops

Tubac School of Fine Art
4 Calle Iglesias D-6,
Tubac, AZ

Special Performance



Saturday, March 5th, 7pm

Join us for an evening of music performed by **Mark Mulligan and Rudy B** that will take you away on a tropical vacation. south of the border in beautiful San Carlos, Sonora. Mark's songs paint pictures of sunshine, sailboats, and sandy beaches.

Doors open at 6pm. Concert begins at 7pm.
Tickets: \$35, TCA Members receive a \$5 discount.

Learn more and get tickets at <https://tubacarts.org/event/mark-mulligan-in-concert/>

In Memorium - It's Been a Difficult Year Our condolences go out to all of the families and loved ones.

Tom Hill, 1925 - 2021

We are saddened at the passing of our local Master Artist, Tom Hill. Tom was inducted as a TCA Master artist in 2013. His work is in the TCA permanent collection and is currently on display in the lobby gallery.

Tom Hill, born in Texas in 1925, received his artistic training in illustration and graphic design. He was a painter of realistic watercolors based on photographs of Mexican and cowboy scenes and figures, often with enhanced intensity of color. He served as an artist while in the United States Navy. He was also an artist-reporter for the "Chicago Tribune" newspaper in Illinois. Hill freelanced in commercial art in New York City before moving to Arizona. He has authored six books, all about painting, color and travel, and has taught over 300 painting workshops, throughout the US and overseas.



Barbara and Tom Hill

LeRoy Doyle, 1/24/1950 - 9/19/2021

LeRoy grew up on a farm in Nebraska and moved to Tubac in 1979. He worked at KNewby gallery for 32 years. LeRoy and his partner Curry Johnson were both artists. They opened their home to visitors at the TCA Home Tour in 2017 after a remodel by Lorin Jacobson. Sadly, Curry Johnson also passed away only weeks after LeRoy.

Curry E. Johnson

12/30/1940 - 11/17/2021

An artist, avid outdoors-man, Curry Johnson was a longtime resident of his beloved Tubac, Arizona. Curry loved the outdoors and spent many nights by himself, camping under the stars.



Curry Johnson



LeRoy Doyle and Kim Roseman at KNewby Gallery



Elizabeth Palmer -5/25/1943 - 1/11/2022

Elizabeth Palmer was a shining star in the Tubac community. She lived part time in her Tubac Golf Resort home and part time in Idaho. When in Tubac, she was very involved in the community and a supporter of the arts, TCA, and other nonprofits. She was an upbeat and happy person, always with a smile on her face. She will be greatly missed.

Patricia "Pat" Shriver

Pat and her husband, Max operated the Shriver Gallery in MO and NM during the past almost 50 years. They had numerous homes and properties in Tubac. Pat loved art and was an avid supporter of TCA. The family is suggesting donations, in Pat's memory, be made to The Presidio State Historic Park, Santa Cruz Valley Art Association dba Tubac Center of the Arts, and The Tubac Historical Society.



TCA Gallery Gift Shop



Have you visited the gift shop lately? **Gift Shop Manager, Suzanne Franz** has created a fresh new look. You'll find art and gifts by local and regional artists, books, and more! Contact Suzanne at GiftShop@TubacArts.org.

DONATE

New Exhibits Coming in February

Save the Dates:

Mark Mulligan & Rudy B. Concert: Saturday, March 5, 7pm
Open Studio Tour: Fri. - Sun., March 11, 12, & 13, 2022,
Tubac Singers Spring Concert: Saturday, April 9th, 3pm.

Opportunities for Artists:

Artists are invited to apply to future TCA exhibits.
<https://tubacarts.org/exhibit-submissions/>

Thank You!

We thank you for all that you do and for your ongoing support and commitment to the arts and community!

TCA Staff & Board of Directors

Opening Reception: Friday, February 25, 5pm:

Main Gallery: Shock of the New West
Master Gallery: Donde Mueren Los Sueños
Studio Gallery: Open Studio Tour Artists

Shock of the New West



"Cowboy and Indian" Kimberley Bowen

Donde Mueren Los Sueños



"Hombre Cósmico #2"
 Ricardo Santos Hernandez



SEASON HOURS

September - May.
 Open 7 days per week
 Mon. - Sat.: 10am - 4:30pm
 Sun. 12:00pm - 4:30pm

252-398-2371 | www.tubacarts.org

ADDRESS

PO Box 1911,
 9 Plaza Road
 Tubac, AZ 85646

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