



The Unknown Nature Of Being Exhibit Prospectus

Exhibit Dates: April 8 – May 29, 2022
Apply online at CallForEntry.org.

Tubac Center of the Arts presents “**The Unknown Nature of Being**”, a national juried exhibition that seeks to explore the connectedness of all living things from a macro to micro perspective. Artists are encouraged to imagine how we as humans are connected to all life, how our choices impact others and the world we live in. Artists are encouraged to explore creative ways to develop artwork, which is innovative in concept and approach, whether representational or abstract. All medium other than video are eligible. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

Tubac Center of the Arts exhibit applications on CaFE™ are limited to the first 149 applicants. Enter early. Don't miss this opportunity.

Juror: Josh Goldberg

“My philosophy of painting – “the Painter’s Path” – is about process rather than product (i.e. painting as a “finished object”). Process painting directs one’s unplanned actions totally toward the flow of the work leaving the painter in a state of “unknowing” and surprise. Process painting is spontaneous and grown rather than constructed. Its resolution is an undeniable Presence which confronts us waiting and enduring, self-existing and self-sufficient. However, one has to be willing to shipwreck the work, to explode it, in order for the work to become what it is, to reveal nothing outside itself.”

Josh Goldberg was born and raised in Philadelphia, Pennsylvania. As a child he became one of the youngest members of the Philadelphia Art Museum, where he would spend every Saturday afternoon (and days ditching school) ‘copying’ the old masters into his small sketchbooks. Most days Josh went to a nearby park drawing from nature. At home he stayed in his room creating cartoons. It was not until he attended the Tyler School of Fine Arts that he began formal art training.

In 1979 Josh, his wife Anita and their two daughters, moved to Tucson, Arizona where Josh began work at the University of Arizona Museum of Art. His work brought him into direct contact with local and national artists and their work. It was in the Southwest that his field of vision became contracted and ascetic, giving form to his series of ‘microworks’ — small haiku-like abstractions made from bits of trash, often based or related to his favorite poets and writers: Paul Celan, Edmond Jabes, Walt Whitman, Thoreau, and Basho.

Though there is an absence of ‘narrative’ and figuration, his powerful yet lyrical works recall Beckett’s observation about Joyce: “He doesn’t write about something. He writes something.”
<https://www.joshgoldbergart.com/>

Exhibit: Friday, April 8 – May 29, 2022

Timeline:

Tubac Center of the Arts * PO Box 1911, 9 Plaza Road, Tubac, AZ 85646
520-398-2371 * TubacArts.org



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Tuesday, February 28, 2022: Entry deadline
March 1-7, 2022: Jury process.
Tuesday, March 8, 2022: Notifications to Artists
Friday, April 1, 2022: Shipped art due
Monday, April 4, 2022: Hand-delivered art due
Friday, April 8, 2022: Opening Reception and awards announcement
Monday, May 30, 2022: Art must be picked up Monday
Week of May 30, 2022: Shipped art returned

Please contact TCA at 520-398-2371 or email exhibitions@tubacarts.org for special arrangements if you cannot meet the specified hand delivery or pickup dates.

Art not picked up after 60 days will become the property of Tubac Center of the Arts and may be auctioned/sold with proceeds benefiting TCA.

Images: Artists agree to release the use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use relating to the exhibition and the Art Center.

Artwork:

Giclee reproductions are not permitted. Entry must be original; entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, May 29, 2022, including sold art.

Delivery/Shipping:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after the closing of the exhibition. Artists must provide a PREPAID shipping label for the return of their artwork. See legal agreement below for additional return policy.

Fees:

Artists may enter up to three (3) 2d or 3d artworks in any media. The nonrefundable entry fee for the first entry is \$35, and \$3 for each additional entry. Payments are made at the end of the CaFE™ entry process either via credit card online or check paid to TCA prior to the deadline. TCA Member artists may receive a \$5 discount with the member code, **UNKNOWN22**.



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Awards:

The juror, Josh Goldberg will select and present the awards in person during the opening reception.

Best of Show:	\$600
Award of Excellence:	\$400
Award of Merit:	\$300
Juror's Award:	\$200
Honorable Mention:	\$100
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Presentation:

All artwork must arrive in a condition ready to professionally display or hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

Sales:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

Legal Agreement:

By applying to this exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. The applicant agrees to all terms listed in the application/prospectus. If entering a Members ONLY exhibit or using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the discretion of Tubac Center of the Arts without compensation to the artist.



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Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.

All art exhibit submissions are processed online at CallForEntry.org.

Apply online at https://artist.callforentry.org/festivals_unique_info.php?ID=9892