



Shock of the New West 2022 Exhibit Prospectus

Exhibit Dates: February 25 – April 3, 2022
Apply online at CallForEntry.org.

Tubac Center of the Arts presents “**Shock of the New West**”, an exhibition that seeks to blend current trends in contemporary art and western themes. Artists are encouraged to imagine traditional western themes in creative ways and to enter work which is innovative in concept and approach, whether representational or abstract. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

Tubac Center of the Arts exhibit applications on CaFE™ are limited to the first 149 applicants. Enter early. Don't miss this opportunity.

Juror: William Martin

Internationally recognized artist William Martin took up oil painting in Los Angeles at the age of twenty. Through more than forty years' experience passionately portraying the beauty surrounding him, he has honed his abilities as a Master Painter. Although most recognized for his classical oil still life paintings, many employing Old Master techniques, he possesses the range and ability to paint in diverse styles. His current body of work reflects his love of the Western genre. William's art is represented in Tubac at [Big Horn Galleries](#).

Martin's work has been shown in Aspen, Beverley Hills, Carmel, Palm Springs, and San Miguel de Allende, Mexico, and is found in private collections around the world. He divides his time between San Miguel de Allende and the American Southwest. When not painting, he enjoys playing blues harmonica and guitar.

<https://www.williammartinfineart.com/>

Exhibit: Friday, February 25 – April 3, 2022

Timeline:

Wednesday, January 5, 2022: Entry deadline

January 6 – 16, 2022: Jury process.

Week of January 17, 2022: Notifications to Artists

Friday, February 18, 2022: Shipped art due

Monday, February 21, 2022: Hand-delivered art due

Friday, February 25, 2022: Opening Reception and awards announcement

Monday, April 4, 2022: Art must be picked up Monday

Week of April 11, 2022: Shipped art returned

Please contact TCA at 520-398-2371 or email exhibitions@tubacarts.org for special arrangements if you cannot meet the specified hand delivery or pickup dates.

Art not picked up after 60 days will become the property of Tubac Center of the Arts and may be auctioned/sold with proceeds benefiting TCA.



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Images: Artists agree to release the use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use relating to the exhibition and the Art Center.

Artwork:

Giclee reproductions are not permitted. Entry must be original; entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, April 3, 2022, including sold art.

Delivery/Shipping:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after the closing of the exhibition. Artists must provide a PREPAID shipping label for the return of their artwork. See legal agreement below for additional return policy.

Fees:

Artists may enter up to three (3) 2d or 3d artworks in any media. The nonrefundable entry fee for the first entry is \$35, and \$3 for each additional entry. Payments are made at the end of the CaFE™ entry process either via credit card online or check paid to TCA prior to the deadline. TCA Member artists may receive a \$5 discount with the member code, **HOWDY22**.

Awards:

The juror, William Martin will select and present the awards in person during the opening reception.

Best of Show:	\$800
Award of Excellence	\$500
Award of Merit:	\$300
Juror's Award:	\$200
Honorable Mention	\$100
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Presentation:

All artwork must arrive in a condition ready to professionally display or hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

Sales:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.



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Legal Agreement:

By applying to this exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. The applicant agrees to all terms listed in the application/prospectus. If entering a Members ONLY exhibit or using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the discretion of Tubac Center of the Arts without compensation to the artist.

Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.

All art exhibit submissions are processed online at CallForEntry.org.

Apply online at https://artist.callforentry.org/festivals_unique_info.php?ID=9251