



Members Juried Exhibit Prospectus

Exhibit Dates: November 19, 2021 – January 2, 2022

Apply online at CallForEntry.org.

Invitational passcode: **TCAMEMBER2021**

Tubac Center of the Arts **“Members’ Juried Exhibit”** is juried exhibit open to all members of the Tubac Center of the Arts and all media is accepted. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

The Members’ Juried Exhibit is an Invitational exhibit for artist members of Tubac Center of the Arts. The Invitational passcode is **TCAMEMBER2021**. You must enter this passcode to access the application. To become a member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

Juror: Sam Woolcott

Born and raised in New England, Sam Woolcott headed west around 1970. On a boat in Greece she embarked on her exploration of drawing and painting. She spent the next five years exploring elements of space, structure, and light around the Aegean.

Seeking the edge between abstraction and form, her work is informed by Rembrandt, Goya, Giacometti, Bacon, Diebenkorn and Keifer.

Sam, with her husband and gallery co-owner, Poe Dismuke, resides in the historic southeastern Arizona mining town of Bisbee. Her work here addresses the precarious nature of local places and the hardscrabble lives of those who came before. Capturing both what has endured and what will be lost to time she works in many media, always seeking new approaches to her subjects.

Sam has won many national awards including Sausalito Art Festival’s First Place in Painting as well as three awards in Drawing. Most recently, she was honored with a blue ribbon in Painting from the Scottsdale Art Festival where she has also won First Place awards in Mixed Media and Drawing & Pastel. Locally, Sam won Best in Show at the Bisbee Plein Air Competition (2004 and 2007), along with the Bisbee Artist Award.

<https://www.sampoegallery.com/artist/sam-woolcott>

Exhibit: Friday, November 19, 2021 – January 2, 2022

Timeline:

Wednesday, October 6, 2021: Entry deadline

Week of October 19, 2021: Notifications to Artists

Friday, November 12, 2021: Shipped art due

Monday, November 15, 2021: Hand-delivered art due

Friday, November 19, 2021: Opening Reception and awards announcement

Monday, January 3, 2022: Art must be picked up Monday

Week of January 11, 2022: Shipped art returned



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Please contact TCA at 520-398-2371 or email exhibitions@tubacarts.org for special arrangements if you cannot meet the specified hand delivery or pickup dates.

Art not picked up after 60 days will become the property of Tubac Center of the Arts and may be auctioned/sold with proceeds benefiting TCA.

Images: Artists agree to release the use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use relating to the exhibition and the Art Center.

Artwork:

Giclee reproductions are not permitted. Entry must be original; entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, January 2, 2021, including sold art.

Delivery/Shipping:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after the closing of the exhibition. Artists must provide a PREPAID shipping label for the return of their artwork.

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Fees:

Members may enter up to three (3) 2d or 3d artworks in any media. The nonrefundable entry fee for the first entry is \$30, and \$3 for each additional entry. Payments are made at the end of the CaFE™ entry process either via credit card online or check paid to TCA prior to the deadline.

Awards:

The juror, Sam Woolcott will select and present the awards in person during the opening reception.

The Best of Show winner will also receive a solo exhibit in the Studio Gallery from January 7 – February 20, 2022.

Best of Show: \$300
Award of Excellence \$200
Virginia Hall Contemporary Award \$100
Ursula Suess Abstract Award \$100
Award of Merit: \$100
Honorable Mention \$50
Honorable Mention: \$50



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Presentation:

All artwork must arrive in a condition ready to professionally display or hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

Sales:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

Legal Agreement:

By applying to this exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. The applicant agrees to all terms listed in the application/prospectus. If entering a Members ONLY exhibit or using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the benefit of Tubac Center of the Arts without compensation to the artist.

All art exhibit submissions are processed online at [CallForEntry.org](https://callforentry.org).

Apply online at https://artist.callforentry.org/festivals_unique_info.php?ID=9248