



“Metamorphosis” Exhibit Prospectus

Exhibit Dates: October 1 – November 14, 2021

Apply online at CallForEntry.org.

A NATIONAL JURIED EXHIBITION:

Tubac Center of the Arts is pleased to partner with the [International Encaustic Artists](http://InternationalEncausticArtists.org) organization to present “**Metamorphosis**” a national juried exhibit of artworks created with encaustic, hot, or cold wax paints. The exhibition will support both 2d and 3d artworks. The exhibition is open to all artists over the age of 18 working in these mediums and is not exclusive to IEA or TCA members.

Artists are urged to enter work that is innovative in concept and approach, whether representational or abstract.

ARTWORK:

Entry must be original, entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, November 14, 2021, including sold art.

JURORS: Susan Stover and Lisa Pressman

Susan Stover is a San Francisco Bay Area artist who creates paintings and sculptures that explore themes of cultural identity and mythology. Her work often combines traditional textile techniques such as basketry, stitching, batik, and indigo dyeing with encaustic and other paint mediums. With the study of ethnic patterns and of utilitarian and sacred objects in non-western cultures, her work embraces ritual, tradition, and meditation through repetitive labor.

Susan received a MFA from California College of Art in Oakland, California and a BFA from Miami University in Oxford, Ohio. She has taught extensively including on the faculty at University of California-Davis, and has taught workshops in Australia, India, Italy, Mexico and throughout the U.S. Her paintings are in private and corporate collections. She is represented by Carrie Haddad Gallery in Hudson, NY and Seager Gray Gallery in Mill Valley, CA.

Lisa Pressman is an American abstract painter whose work encompasses the transcendent conditions of passion and spontaneity. Her tactile surfaces speak of emotion in physical form and insist in a sense of imperfection and unquenchable humanness. Known as a master colorist, her paintings reveal a depth of intuition and mystery that suggest an existential consciousness.

A native of New Jersey, Lisa received her BA from Douglass College, Rutgers University in ceramics and her MFA from Bard College in painting. She has been exhibiting in solo and group exhibitions since 1981 and her work is in numerous private and public collections. She is represented by Susan Eley Fine Arts in New York, Addington Gallery in Chicago, and The Gallery of Fine Arts in Telluride. She recently curated and juried two shows, one at Monmouth University, NJ and the other at the Painting Center in NY.

Lisa is a highly respected instructor who maintains a vigorous teaching schedule throughout the U.S. and internationally. She offers mentoring, portfolio review, and private workshops with her teaching focused on cultivating the visual voice of each student.



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Awards: \$1,200 in total awards. The jurors will select six award winners in person at the art center. The awards will be presented during the reception on Friday, October 1, 5-7pm. *

- * In the event that we are unable to host the opening reception in person due to the pandemic safety concerns, we will present our reception via Zoom webinar and will ask that the jurors and award winners participate.

Best of Show: \$500

Juror’s Award: \$300

Award of Excellence: \$200

Award of Merit: \$100

Two Honorable Mention Awards: \$50 each

Timeline: Friday, October 1 – Sunday, November 14, 2021: Exhibit schedule

Week of April 15, 2021: Applications open online at CallForEntry.org

August 2, 2021: Application deadline.

August 3 - 15, 2021: Online jury process.

Week of August 16, 2021: Notifications to artists

Monday, September 27, 2021: Artists deliver artwork to TCA

Wednesday, September 29, 2021: Jurors arrive with artwork

Thursday, September 30, 2021: Juror’s exhibition is hung

Friday, October 1, 2021: Opening reception: 5-7pm *

Saturday, October 2 – Monday October 4, 2021: Workshop at Tubac School of Fine Art

Week of Monday, November 15, 2021: artwork to be returned to artists.

WORKSHOP:

Jurors, Susan Stover and Lisa Pressman will teach a workshop, “*Advanced Encaustic - Layers of Meaning*” at the Tubac School of Fine Arts, the adult education division of TCA, October 2 – 4, 2021.



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PRESENTATION:

All artwork must arrive ready to hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

JURY/FEEES

Applications are accepted online at CallForEntry.org. Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center. Payments by check must be received prior to the application deadline.

Jurying will be done on the basis of digital images in a jpg format only. Up to four works may be entered for consideration.

Non-refundable fee
\$35 (\$30 with TCA Member discount)

\$4 each additional entry image up to 4 total entries
(\$2 each additional image fee with TCA Member discount)

The TCA Member discount code is **TCAWAX21** which is entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers using the member discount will be disqualified from the jurying process without refund. Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events. To renew your membership or become a new member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

IEA Members will receive a \$10 discount on entry fees. The IEA discount coupon code is available only to IEA members. [Please contact IEA for more information.](#)

Artists may use ONLY ONE discount coupon, either TCA or IEA. They may not be combined.

SALES:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

SHIPPING:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition. Artists must provide a barcoded preprinted PREPAID shipping label for the return of their artwork. Please, no Styrofoam peanuts.

Shipping via FedX or UPS:
Tubac Center of the Arts
Metamorphosis
9 Plaza Road
Tubac, AZ 85646

Shipping via USPS:
Tubac Center of the Arts
Metamorphosis
PO Box 1911
Tubac, AZ 85646

Tubac Center of the Arts * PO Box 1911, 9 Plaza Road, Tubac, AZ 85646
520-398-2371 * TubacArts.org



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Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.

Legal Agreement:

By applying to the “Metamorphosis” exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. Applicant agrees to all terms listed in the application/prospectus. If using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists agree that artwork accepted into the exhibit must be for sale **ONLY** at Tubac Center of the Arts during the time of the exhibition and may not be for sale on the artist’s website or in another gallery. Artists agree to provide TCA with a 25% referral commission for any Art sold within 30 days after the exhibit from a referral from TCA based on live or virtual exposure of the artwork in the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the discretion of Tubac Center of the Arts without compensation to the artist.

All art exhibit submissions are processed online at [CallForEntry.org](https://www.callforentry.org).

Apply online at: <https://artist.callforentry.org>