



Impressions – The Art of the Print

Exhibit Dates: February 26 – April 4, 2021

Apply at [CallForEntry.org](https://callforentry.org)

“Impressions – the Art of the Print” A statewide juried exhibition:

“**ImpRESSions**” is a statewide regional juried exhibit of original printmaking art. All printmaking methods are accepted. The goal of the exhibit is to present original printmaking methods and to educate visitors about printmaking as an art form and the difference between the art form of printmaking verses the reproduction of art called a “print.”

Apply online: https://artist.callforentry.org/festivals_unique_info.php?ID=8177

Deadline to apply: January 25, 2021

Timeline:

Fall 2020: Application online at [CallForEntry.org](https://callforentry.org)

Monday, January 25, 2021: Application deadline.

Tuesday, January 26 – Monday, February 1, 2021: Online jury process.

Wednesday, February 3, 2021: Notifications to artists

Wed - Mon, February 17- 22 2021: Shipped work due

Monday, February 22, 2021: Hand delivery of artwork due

Friday, February 26, 2021: Virtual Opening Reception

Monday, April 5, 2021: Pick up of artwork

Week of April 12th, 2021: Shipped work sent out

This juried exhibit will present the many different types of printmaking methods, including monotype, etchings, drypoint, lithography, woodcut, linocut, collagraph, and screenprint. Final printed substrate does not have to be paper. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

ARTWORK:

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, February 21, 2021, including sold art.

Tubac Center of the Arts

9 Plaza Road, PO Box 1911, Tubac, AZ 85646

tubacarts.org, 520-398-2371



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JUROR: David Andres

David Andrés is an internationally known artist, an award-winning educator, a museum board member and, for the past ten plus years, director and curator of the Louis Carlos Bernal Gallery at Pima Community College West. All this in addition to teaching courses at PCC in gallery and museum studies, printmaking and design.

AWARDS:

Awards will be selected by the juror in person and presented during the virtual ZOOM opening reception.

Best of Show:	\$200
Award of Excellence:	\$150
Award of Merit:	\$100
Honorable Mention:	\$50
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PRESENTATION:

All artwork must arrive ready to hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

JURY/FEES

Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center.

Jurying will be done on the basis of digital images in a jpg format only. Up to three works may be entered for consideration.

Non-refundable fee

\$35 (\$32 with TCA Member discount)

\$3 each additional entry image up to 3 entries

(\$2 each additional image fee with TCA Member discount)

The Member discount code is **PRINT21** which is entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers taking the member discount will be disqualified from the jurying process without refund. Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events.

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To renew your membership or become a new member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

SALES:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

SHIPPING:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition. Artists must provide a barcoded preprinted PREPAID shipping label for the return of their artwork. Please, no Styrofoam peanuts.

Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.

LEGAL:

By applying to the "Impressions" exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. Applicant agrees to all terms listed in the application/prospectus. If using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists agree that artwork accepted into the exhibit must be for sale ONLY at Tubac Center of the Arts during the time of the exhibition and may not be for sale on the artist's website or in another gallery. Artists agree to provide TCA with a 25% referral commission for any Art sold within 90 days after the exhibit from a referral from TCA based on live or virtual exposure of the artwork in the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the benefit of Tubac Center of the Arts without compensation to the artist.

MAIL via USPS:

Tubac Center of the Arts
P.O. BOX 1911
Tubac, AZ 85646

SHIPPING via FedX or UPS

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