



AZ Aqueous XXXV Exhibit Prospectus

Exhibit Dates: January 15, 2021 – February 21, 2021

Apply online at CallForEntry.org.

A NATIONAL JURIED EXHIBITION:

Water based pigments on paper must constitute the major portion of the work. Entries composed of paper constructions, paper sculpture, paper collage, cut paper, mobiles or two or three dimensional wall pieces, and installations are eligible. Artists are urged to enter work which is innovative in concept and approach, whether representational or abstract. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

ARTWORK:

Giclee reproductions printed on canvas or other substrates are not permitted. Entry must be original, entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, February 21, 2021, including sold art.

JUROR: Jim Waid

Jim Waid is a Tucson artist with a passion for the Sonoran Desert. Best known as an abstract landscape painter, Jim Waid expresses the natural cycle of growth and decay through his art. His intricate, brightly hued, enormous canvases reveal suggestions of flora, microscopic organisms, and the desert landscape, although when viewed from afar they appear fully abstract. Waid renders his stylized, closely cropped, fantastical landscapes by selectively scraping away at multiple layers of acrylic paint. His approach to color provides a sense of light and atmosphere.

Born in Oklahoma and raised in Carlsbad, NM, Waid earned his undergraduate degree at the University of New Mexico in 1965 alongside classmates such as Jenny Lind and Allan Graham, who have gone on to become nationally recognized artists. For three years he lived in New York City, where his frequent exposure to art taught him as much as his college education. In 1968 he moved to Tucson to attend the University of Arizona and, after completing his master's degree, remained there. He has worked as a full-time painter for more than 30 years.

<http://www.jimwaidart.com/>

AWARDS:

Best of Show:	\$1,000
Juror's Award:	\$500
Award of Excellence:	\$250
Award of Merit:	\$100
Honorable Mention:	\$75
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TIMELINE:

Tuesday, October 6, 2020

Submissions are open.

Monday, November 30, 2020

Entry deadline.

December 3 – 11, 2020

Jury Process

Week of December 14, 2020

Notifications to Artists

January 6-11, 2021

Shipped art due

Monday, January 11, 2021

Hand delivered art due

Friday, January 15, 2021

Opening Reception, 5-7pm * May be virtual

Monday, February 22, 2021

Art must be picked up

Week of February 22, 2021

Shipped work returned.

PRESENTATION:

All artwork must arrive ready to hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

JURY/FEEES

Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center.

Jurying will be done on the basis of digital images in a jpg format only. Up to four works may be entered for consideration.

Non-refundable fee

\$36 (\$32 with TCA Member discount)

\$5 each additional entry image up to 4 entries

(\$3 each additional image fee with TCA Member discount)

Tubac Center of the Arts * PO Box 1911, 9 Plaza Road, Tubac, AZ 85646
520-398-2371 * TubacArts.org



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The Member discount code is **AZ35** which is entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers taking the member discount will be disqualified from the jurying process without refund. Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events. To renew your membership or become a new member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

SALES:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

SHIPPING:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition. Artists must provide a barcoded preprinted PREPAID shipping label for the return of their artwork. Please, no styrofoam peanuts.

Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation, and learning for those who create and enjoy art in southern Arizona.

Legal Agreement:

By applying to the Arizona Aqueous XXXV exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. Applicant agrees to all terms listed in the application/prospectus. If using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists agree that artwork accepted into the exhibit must be for sale **ONLY** at Tubac Center of the Arts during the time of the exhibition and may not be for sale on the artist's website or in another gallery. Artists agree to provide TCA with a 25% referral commission for any Art sold within 30 days after the exhibit from a referral from TCA based on live or virtual exposure of the artwork in the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the benefit of Tubac Center of the Arts without compensation to the artist.

All art exhibit submissions are processed online at CallForEntry.org.

Apply online at: https://artist.callforentry.org/festivals_unique_info.php?ID=7855

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