



Members Juried Exhibit Prospectus

Exhibit Dates: November 20, 2020 – January 10, 2021

Apply online at CallForEntry.org.

Invitational passcode: **TCAMEMBER20**

Tubac Center of the Arts **“Members’ Juried Exhibit”** is juried exhibit open to all members of the Tubac Center of the Arts and all media is accepted. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

The Members’ Juried Exhibit is an Invitational exhibit for artist members of Tubac Center of the Arts. The Invitational passcode is **TCAMEMBER20**. You must enter this passcode to access the application. To become a member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

Juror: Catherine Nash

A long-time resident of Tucson, Arizona, **Catherine Nash** is an artist who freely mixes media in her work to express her ideas. After receiving a B.F.A. in Printmaking and Drawing from the University of New Hampshire in 1980, Nash spent a year and a half creating prints and drawings in Paris. In 1987, she graduated from the University of Arizona with a Master of Fine Arts in Mixed Media. <http://catherinenash.com/>

Specializing in Japanese and Western hand papermaking, encaustic painting and mixed media drawing, Nash is a teaching artist who balances her studio work with artist-in-resident teaching, lectures and workshops across the United States, as well as in professional studios and universities in eight European countries, Australia and Japan.

“Creating images and objects of beauty and visual poetry that express reverence offers me grounding. Enough time has passed by in my creative life to notice that I spiral through ideas and concerns. I discover tiny roots of an idea were hidden in previous works but have emerged in a different way. Completely understanding a narrative while creating is not important. I’ve learned to not question the internal juxtaposition of imagery, to listen and let the work lead me. A conversation with paper, wax, branches, brush, pen, saw and twine.”

Exhibit: Friday, November 20, 2020 – January 10, 2021

Timeline:

Friday, August 28, 2020: Submissions are open on CAFE

Wednesday, October 7, 2020: Entry deadline

Week of October 19, 2020: Notifications to Artists

Friday, November 13, 2020: Shipped art due

Monday, November 16, 2019: Hand-delivered art due

Friday, November 20, 2020: Opening Reception and awards announcement - 5pm

- Reception may be virtual on ZOOM webinar and Facebook Live

Monday, January 11, 2021: Art must be picked up Monday

Week of January 11, 2021: Shipped art returned



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Please contact TCA at 520-398-2371 or email exhibitions@tubacarts.org for special arrangements if you cannot meet the specified hand delivery or pickup dates.

Art not picked up after 3 months will become the property of Tubac Center of the Arts and may be auctioned/sold with proceeds solely benefiting TCA.

Images: Artists agree to release the use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use relating to the exhibition and the Art Center.

Artwork:

Giclee reproductions are not permitted. Entry must be original; entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, January 10, 2021, including sold art.

Delivery/Shipping:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after the closing of the exhibition. Artists must provide a PREPAID shipping label for the return of their artwork.

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after the close of the exhibition. Artists must provide a PREPAID barcoded shipping label for the return of their artwork.

Fees:

Members may enter up to three (3) 2d or 3d artworks in any media. The nonrefundable entry fee for the first entry is \$30, and \$3 for each additional entry. Payments are made at the end of the CaFE™ entry process either via credit card online or check paid to TCA prior to the deadline.

Awards:

The juror, Catherine Nash will select and present the awards in person during the opening reception.

The Best of Show winner will also receive a solo exhibit in the Studio Gallery from February 26 – April 4, 2021.

Best of Show: \$300
Award of Excellence \$200
Virginia Hall Contemporary Award \$100
Ursula Suess Abstract Award \$100
Award of Merit: \$100
Honorable Mention \$50
Honorable Mention: \$50



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Presentation:

All artwork must arrive in a condition ready to professionally display or hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No sawtooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

Sales:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

Legal Agreement:

By applying to this exhibit, the artist agrees to release the use of any image of themselves and their art in relation to the exhibit applying for, as a permanent record of the exhibition and for promotional use relating to the exhibition and the art center. The applicant agrees to all terms listed in the application/prospectus. If entering a Members ONLY exhibit or using the Member Discount, the applicant agrees that he/she is a current member of Tubac Center of the Arts at the time of application and agrees to keep membership in good standing at the time of the exhibition.

Artists are responsible for the return of their artwork that does not sell during the exhibit and assumes all costs and risks for the return shipping of the art. Tubac Center of the Arts will not store artwork from exhibits.

Arrangements for the return of artwork must be made within 30 days of exhibit closing. Artwork left at TCA for more than 60 days after exhibit closing becomes the sole property of the art center and may be sold, donated, or disposed of at the benefit of Tubac Center of the Arts without compensation to the artist.



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All art exhibit submissions are processed online at CallForEntry.org.

Apply online at https://artist.callforentry.org/festivals_unique_info.php?ID=7854



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Invitational Calls (code req)

TCAMEMBER20

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ENTRY FEE



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