

## Images:

Artists agree to release use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use related to the exhibition and the art center.

Accepted artists will be invited to submit a high resolution file of their exhibit image for consideration for use in print promotions including the exhibit postcard. Once accepted, you may email a jpeg file that is at least 300 dpi to [Exhibitions@TubacArts.org](mailto:Exhibitions@TubacArts.org). **Please include your last name and first initial along with the title in the name of the file.**

example: **SmithJ\_PaintingTitle.jpg**

## Artwork:

Giclee reproductions are not permitted. Entry must be original, entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, April 9, 2017 including sold art.

## Sales:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

## Shipping:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition. **Artists must provide a barcoded preprinted PREPAID shipping label for the return of their artwork.** Please no styrofoam peanuts.

## Timeline:

**October 1, 2016**

Submissions are open.

**January 14, 2017**

Entry deadline.

**January 16 -23, 2017**

Jury Process

**Week of January 23, 2017**

Notifications to Artists

**February 20 -24, 2017**

Shipped art due

**Monday, February 27, 2017**

Hand delivered art due

**Friday, March 3, 2017**

Opening Reception, 5-7pm

**Monday, April 10, 2017**

Art must be picked up

**Week of April 17, 2017**

Shipped work returned.

Please contact TCA via phone at 520-398-2371 or via email at [Exhibitions@tubacarts.org](mailto:Exhibitions@tubacarts.org) for special arrangements if you cannot meet the specified hand delivery or pickup dates.

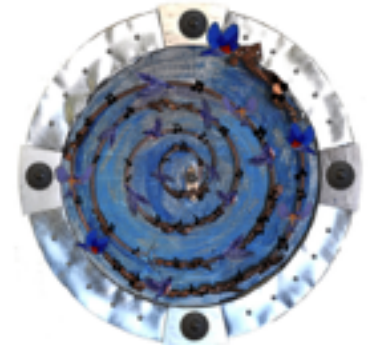


**Tubac Center of the Arts**  
9 Plaza Road, PO Box 1911  
Tubac, AZ 85646  
520-398-2371  
[www.TubacArts.org](http://www.TubacArts.org)



# Flight

**March 3 - April 9, 2017**



"Bluebirds Arriving Through a Stargate on Music of Spheres" David and Paula Perino, mixed.  
Best of Show 2016.

## A National Juried Exhibition:

**Flight** is an exhibit of art celebrating the beauty and spirit of birds and all things that take to the air. Southern Arizona is a mecca for bird watching, bees, balloons, and the myriad of things and ideas that take flight.

Artists are urged to enter work which is innovative in concept and approach, whether representational or abstract. All mediums are accepted. Work must have been completed within the last 24 months. Work that has been previously displayed at TCA is not eligible. All work must be the original creation of the artist.

**Tubac Center of the Arts** is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation and learning for those who create and enjoy art in southern Arizona.

# How to Apply

To apply to the **Flight/Vuelo** exhibit please follow this link, <https://www.CallForEntry.org> and register with **CaFE™**.

The Member discount code is **AZFLIGHT17** which is entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers taking the member discount will be disqualified from the jurying process without refund. Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events. To renew your membership or become a new member of TCA, please register on our website at [www.Tubacarts.org](http://www.Tubacarts.org) or call 520-398-2371.

## How To Apply:

Website: <https://www.callforentry.org>

**First time users must register before they can login.** After registering, you need to upload an image of your work to the My Portfolio section. Images must be sized correctly. Please see the Media Prep instructions on the **CaFE™** website. After uploading images, click on APPLY TO CALLS and select the appropriate call. Please copy and paste from word documents when submitting your statement or bio/resume or you may upload your bio/resume. Checkout is the last step for ready to submit entries. Enter payment details and discount code if you are a member to finalize.

## Assistance:

For individual assistance at TCA, please call 520-398-2371 to make an appointment.

## Presentation:

All artwork must arrive **ready to hang**. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No saw tooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

## Fees:

Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center.

## JURY/ENTRY FEE:

Jurying will be done on the basis of digital images in a jpg format only.  
Up to four works may be entered for consideration.

Non-refundable fee

\$35 (\$30 with TCA Member discount)

\$5 each additional entry image up to 4 entries

(\$3 each additional image fee with TCA Member discount)



J. Rodney Reveal,  
*Cactus Wren*

## Awards:

Best of Show:	\$600
Juror's Award:	\$400
Award of Excellence:	\$250
Award of Merit:	\$100
Honorable Mention:	\$75
Honorable Mention:	\$75

## Flight Juror:

### J. Rodney Reveal

“In my paintings, I try to translate my feelings of a place or an object onto paper with the same emotional impact that I receive when I experience it.” —J. Rodney Reveal

J. Rodney Reveal was born and raised in Noblesville, Indiana, granted a full painting and sculpture scholarship to the California College of Arts in Oakland, California, and returned to Indianapolis John Herron School of Art to continue his art studies. He was encouraged by Gordon Morrison, his high school art teacher, and inspired by Floyd Hopper with whom he studied for several years.

Rodney was a full time Noblesville Firefighter for 30 years. Upon retirement, Rodney has dedicated more time to his oil and watercolor paintings of landscapes, structural details and nature. His work is represented in public and private collections throughout the United States, Europe, and Brazil. Presently Rodney and his wife live on a woodland farm outside of Arcadia, Indiana, surrounded by his subject matter, particularly wildlife which he rehabilitates for the state of Indiana.