

Performing Art Series

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WHAT?! You forgot to renew your PAS subscription for our star-studded 2016 / 2017 season!



NO PROBLEM – we have a great deal for you!

SUBSCRIBE NOW and we will give you a **free** ticket to **“Love Letters”**, starring **Bill Neubauer and Jane Boylan**, for either the Friday, February 24th performance or the matinee performance on Sunday, February 26th.



Call Ruth at TCA today
520-398-2371
to subscribe and we'll
see you at the show!

Top Row: TSO Percussion 2016 / Dave Ellis / Myra Platt
Bottom Row: Infinitus Jump / Libby Skala in LILIA-Photo by Doug Miner

MISSION
 Tubac Center of the Arts is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation and learning for those who create and enjoy art in southern Arizona.

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It's the Season to “Celebrate Art”

ANSEL ADAMS & THE AMERICAN PHOTOGRAPH
Through December 4th

Visitors are entranced with the beautiful photography of Ansel Adams, as well as work by some of the most renowned photographers of the 20th century, including Edward S. Curtis, Walker Evans, Alfred Eisenstaedt, and Louise Serpa with silver gelatin prints or photogravure. The Center is pleased to work with the **Graham Bell Gallery, the Etherton Gallery, and the Center for Creative Photography** to create this exhibition. This exhibit is unique also in that we have included a cohort of our local photographers. The Center is dedicated to both the presentation of excellent art—art that has wide international, national, and regional interest—and the outstanding work of our members and community. Don't miss seeing the finest of photographic art right here in Tubac.



David Ernest Longwell

NOVEMBER 4 THROUGH DECEMBER 11

The Center is also very pleased to present the art of David Ernest Longwell. David's work has appeared across the United States and his complex, subtle painting enjoins the viewer to take “a slow read.” Be sure and read the piece in the Editor's Corner with more details about David and his art.



Holiday Artisan Market Nov. 18 through Dec. 30

Shop for a “one of a kind” holiday gift that can't be found anywhere else. A new addition this year will be fabulous packages of chocolate fudge in traditional and special flavors like “Caramel & Sea Salt”.



Member' Open Exhibition

In September the galleries were filled with a wonderful variety of work from our artist members. Special thanks to **Alisha Taylor**, Art Show Director at the Mountain Oyster Club, who served as judge and to **Wisdom's Restaurant** for sponsoring this annual exhibit and providing delicious appetizers.

Left: Carolyn Wyland - Best in Show
Right: Kathleen Hall - Award of Excellence

Members Open 2016 – Award Winners

WINNING ARTISTS

Carolyn Wyland
Kathleen Hall
Theodore Fleming
Linda Landon
Cindy Carillo

AWARD

Best in Show
Award of Excellence
Best of Photography
Award of Merit
Honorable Mention

TITLE OF WORK

Monsoon
Break of Day
Dancing With Death
La Puerta de San Miguel
Tide's Coming In

Editor's Corner *by Myrna York*



As I see it...

Contemporary artist David Longwell comes to Tubac Center of the Arts this Fall. A second generation abstract expressionist, he comes from a line of painters taught by the legendary Hans Hofmann. In the 1930's Hofmann visited University of California, Berkeley and taught in New York City at the Art Student's League and eventually opened his school, Hofmann School of Fine Arts in New York City and a summer school in Provincetown, Massachusetts. He brought with him European Modernism and surpassed the Paris schools with American ingenuity led by Jackson Pollock and his colleagues. Ultimately Hofmann's influence spans coast to coast and he became the catalyst for American Contemporary Art and more specifically, Abstract Expressionism. Longwell's abstractions have traces of the Hofmann aesthetics but his own voice is loud and clear showing strength in color awareness and gesture.

A careful study of Longwell's pieces directs the viewer to playful canvases without titles that may influence your search for sensibility. He invites you to react, to question, to participate in a dialogue with him through line, color, and shape to say the least. The show "A Slow Read" has an interesting beginning with Longwell's friend suggesting that his pieces are a slow read. Beyond the customary 3-second glance-through, the viewer may be challenged to contemplate the process of making, to be the artist/creator, and to formulate questions where curiosity leads to critical thinking.

You can spot an artist that understands color theory from a mile away. Longwell's high-key painting in subtle hues has a synergy of non-duality, the absolute and the relative, a notion that one cannot exist without the other. The brightness of a color depends on its neighboring colors. Longwell juxtaposes complementary colors as if they were random but a keen and trained eye understands the relationship of these colors to each other. He flirts with complements that are more tonal and less oppositional because they contain each other's hue so the overall effect is a harmonious dissonance. Try to use that as a metaphor for our own experiences.

We are delighted to have a contemporary show that has a capacity to move us with its abstracted spiritualism. Longwell's daily meditative practice followed by drawing and painting is an inspiration to dedicate part of our day to artistic pursuits. *"The object is not to make art, its to be in that wonderful state that makes art inevitable."* -Robert Henri

For more information on color theory, a workshop is scheduled on February 18, 2017, Saturday, 9AM-3PM, at TCA.

ARTISTS...ALL OVER THE PLACE! *by Joyce M. Jackson*

This season, TCA artist member and columnist, Joyce M. Jackson introduces us to exceptional artists living and working among us.

Have you ever run everywhere, across cyberspace and back, only to find that what you are seeking is right in your own backyard? This happened recently as I researched tile for my ongoing house remodel project. Wanting to find something that aligned with Spanish design elements of the house without being cliché or dated, I found myself mired in choice. Ceramic, cement, porcelain, travertine all had attractions. The current trend in neutral palettes, however, did not appeal. I kept searching. Just as I was losing hope, someone handed me a 4-color brochure filled with the most exquisite tile I had ever seen. World-class design, well researched cultural history, vivid hues and technical expertise came together and I was hooked. Who was the artist behind this work? Where could I see and touch this tile? Turning over the brochure I found that this ceramic tile artist had a Tumacacori address. Of course, I thought, he lives in our place!

One phone call, five minutes travel, and I was meeting ceramic artist, Morgan Ringer. Morgan's attentive, modest demeanor is immediately engaging. Soon, the depth of thought that undergirds his work becomes apparent. Addressing his choice of vocation, he shared that as a child he discovered shards of pottery along the Gila River near Florence, Arizona. He was fascinated by the impermanence of objects fired from clay and yet, impressed by their ability to survive and tell the story of the ancient people who made them. Permanence and impermanence still play in his art practice today. The majesty of nature often fires Morgan's imagination. His keen intellect adds years of research of historical patterns, ornaments, antiquities and meanings from cultures around the globe. Last, he trusts his instinct to create the final, innovative design ready to proceed to clay-fired form.

Morgan, who has built Mediterra Tile, alongside his equally talented wife Julie, is also committed to telling the stories of the many artisans who work with him. He believes that all those who touch his tile on the way to the kiln, and those who eventually live with his work in their homes, exist in a connected relationship. I'm looking forward to those new friends in my remodeled home in Tubac.

Sounds like another magical combination of art and history. Now, where have I heard that before?

Mediterra Tile can be seen in fifty plus showrooms in the U.S. and in residential and commercial projects around the world.

Meet the Board!

Welcome to Stephanie Fagen who joins TCA as the newest member of the Board of Directors.



Stephanie works with her husband, Charles, at Fagan & Company, an independent consulting firm providing senior, executive-level selection and assessment-related human resource and business services to domestic and international clients. She and her husband split their time between homes in Green Valley, AZ and New Bedford, PA.

Stephanie has focused her efforts during her career with Fagan & Company on non-profit cultural organizations, family offices, and due diligence projects for clients considering mergers and acquisitions. She has also provided start-up expertise to cultural organizations such as the Bedford International Festival Foundation, a foundation created to establish a summer home for the Pittsburgh Symphony. Prior to joining Fagan & Company, Stephanie was Associate Director of Development at Point Park College in Pittsburgh, Pennsylvania.

Stephanie also serves as a volunteer in the Textile Department at the Henry Francis du Pont Winterthur Museum in Delaware and at Equine Voices Rescue & Sanctuary in Amado, Arizona. She also has served as a Trustee of the Bedford County Arts Council in Bedford, Pennsylvania and been involved with fundraising efforts for the Powdermill Nature Reserve of Carnegie Museum and for the Ligonier Valley site of the Southern Alleghenies Museum of Art.

SAVE the DATE - DECEMBER 7TH Magical Musical Holiday Concert

Wine and Chocolate! What better combination to enjoy dessert before the annual Christmas concert with our own Tubac Singers.



Leave a Legacy!

To make your gift last forever, consider contributing to the Endowment Fund. The gift of a simple bequest in your will is one of the best ways to ensure the long-term future for Tubac Center of the Arts. Name TCA in any of the following: **Retirement Account, Charitable Bequest, Charitable Trust, Life Insurance, or Life Estate.**

Endowment funds are conservatively invested in order not to lose value. Contact your attorney or financial planner and let us know of your generosity.

Business & Artist Members News

Tubac Center of the Arts announces the **Book Cover Exhibition**, celebrating the fine art of judging a book by its cover. Artists are asked to create works of art for the cover of a real or imagined book (you may or may not include the title in the artwork itself). This call is for two-dimensional work only. Artists are urged to enter work that is innovative in content or approach. This exhibition will be juried by Los Angeles based artist Tiffinie Greer. Artist's work will be displayed at the Tubac Center of the Arts from February 24 to April 16 and on March 11 and 12, 2017, at the Tucson Festival of the Book. Go to the TCA website for this prospectus and the other exhibits in the 2016-17 season.

Carolyn Wayland, abstract painter/member is now showing at artgalleryH on 8 Plaza Road. You can see her new work there or stop by her studio at 12A Tubac Road on Tuesday, Wednesday, Friday or Saturday to say hello in person.

Congratulations to **Fran King**, artist member and Gift Shop volunteer, who was honored with a special certificate at the Green Valley Council for her work on the Health & Human Services Committee, first as a member and then two years as chairwoman.

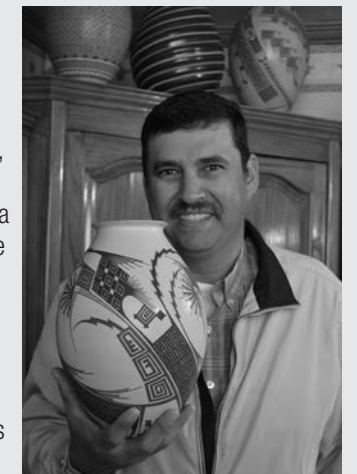
The entire Tubac community is saddened to say goodbye to **Ken Parkinson** who passed away last month. Ken was a former President of the TCA Board of Directors and, along with his wife, Pam, supported all the various activities here. After an active career as a lawyer in the Washington, D.C. area, Ken and Pam retired to Tubac where he enjoyed painting in oil, watercolors and loved glass blowing. He will be greatly missed and long remembered for his many contributions to TCA and the Tubac community.

Oil Painters of America is having its **2016 Western Regional Exhibition** at The Marshall Gallery of Fine Art in Scottsdale, Arizona from November 4 - 30, 2016 and would like to invite the members of the Tubac Center of the Arts to attend. To view the program online, or to preview the exhibition paintings, go to www.oilpaintersofamerica.com.

NOVEMBER 26 AND 27- MATA ORTIZ WEEKEND

Bring your Thanksgiving visiting relatives and friends to TCA on Saturday or Sunday after the holiday to meet the potters of Mata Ortiz. This year two cousins, both nephews of the famed Juan Quezada, will be here along with a number of others, bringing a wide range of pottery. Demonstrations and the firing of a pot will take place each day.

This is a highlight of the Thanksgiving weekend for visitors and residents alike.



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