

Images:

Artists agree to release use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use relating to the exhibition and the art center.

Accepted artists will be invited to submit a high resolution file of their exhibit image for consideration for use in print promotions including the exhibit postcard. Once accepted, you may email a jpeg file that is at least 300 dpi to Exhibitions@TubacArts.org. Please include your last name and first initial along with the title in the name of the file.

example: **SmithJ_PaintingTitle.jpg**

Artwork:

Reproductions or art that is not the original work of the artist is not permitted. Entries must be original, entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

No art may be removed from the exhibit prior to the close of the exhibition on Sunday, November 17, 2013 including sold art.

Sales:

All work must be for sale. TCA will retain a 40% commission. Price work accordingly.

Delivery/Shipping:

Artists are responsible for delivery or shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition. Artists must provide a preprinted, PREPAID shipping label for the return of their artwork.

Timeline:

Mon., June 1, 2013

Registration on CAFE is open.

Wed., September 4, 2013

Entry deadline.

Mon., September 16, 2013

Notifications of jury results

Mon., October 7 - Mon., October 14, 2013

Shipped Art Due

Mon., October 14, 2013

Hand Delivered Art Due

Fri., October 18, 2013

Opening Reception, 5-7pm

Mon., November 18, 2013

Pick up of unsold art

Please contact TCA via phone at 520-398-2371 or via email Exhibitions@tubacarts.org for special arrangements if you cannot meet the specified hand delivery or pickup dates.

Tubac Center of the Arts is dedicated to the celebration and promotion of the arts through education, exhibitions, performances, and the collection and presentation of art that honors the artistic and historic heritage of Tubac and the Santa Cruz Valley.



Tubac Center of the Arts
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Tubac, AZ 85646
520-398-2371
www.TubacArts.org



“Threads”

**A National Juried Exhibit of Fiber Art
October 18 - November 17, 2013**



“Unmasking” - Detail - Vessel Series
Kay Khan, Juror

A National Juried Exhibition:

“Threads” is an exhibition that presents the versatility and innovative use of fiber in contemporary art. Historically, fiber art has been viewed as “women’s work”, sewing, knitting, crocheting, quilting. Contemporary artists have moved beyond the gender specific perceptions with innovative approaches to using fiber materials in art. Addressing the gender based perceptions of the historical context of fiber art may be the subject matter for fiber artists as well as art that explores relationships between fiber and other creative disciplines.. Submissions will be considered for technique, skill, artistic content and innovative use of fiber as an art medium.

How to Apply

To apply to the “**Threads**” exhibit please follow this link, <https://www.CallForEntry.org> and register with **CaFE™**. The Threads Exhibit is open to artists in working in fiber, including but not limited to: quilt art, weaving, mixed media fiber, felting, wearable art, garments, weaving, baskets, wall art and sculptural 3d fiber art.

Tubac Center of the Arts exhibit applications on CAFE are limited to the first 149 applicants.

Enter early. Don't miss this opportunity.

TCA Membership: Members receive discounts on fees to all exhibitions as well as discounts in our gift shop and to special events. To renew your membership or become a new member of TCA, please register on our website at www.Tubacarts.org or call 520-398-2371.

The Member discount code is **FIBER** which is entered at checkout. You must be a current member to use the discount code. Any submissions by nonmembers taking the member discount will be disqualified from the jurying process without refund.

How To Apply:

Website: <https://www.callforentry.org>

First time CAFE users must register before they can login. After registering, you need to upload an image of your work to the My Portfolio section. Images must be sized correctly. Please see the Media Prep instructions on the **CaFE™** website. After uploading images, click on APPLY TO CALLS and select the appropriate call. Please copy and paste from word documents when submitting your statement or bio/resume or you may upload your bio/resume. Checkout is the last step for ready to submit entries. Enter payment details and discount code if you are a member to finalize application.

Assistance:

If you are new to **CaFE™** and need assistance to register and or enter, please go to the **CaFE™** help page on their website at <https://www.callforentry.org/cafehlp.phtml>

For individual assistance at TCA, please call 520-398-2371 to make an appointment with a member of the staff.

Fees:

Payments are made at the end of the **CaFE™** entry process either via credit card online or a check mailed to the art center.

JURY/ENTRY FEE:

Jurying will be done on the basis of digital images in a jpg format only.

Up to four works may be entered for consideration. No more than two works per artist will be selected.

Non-refundable fee

\$35 (\$30 TCA Members) first image

\$5 each additional image up to 4 entries total
(\$3 each additional image fee TCA Members)

Presentation:

All artwork must arrive in a condition ready to professionally display or hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

Awards:

Best of Show:	\$800
Award of Excellence:	\$500
Best Art Quilt:	\$300
Award of Merit:	\$200
Honorable Mention:	\$100
Honorable Mention:	\$100

Juror: Kay Khan

“My work is a mosaic of fragments, collected experiences, information, and images. This mosaic is both ideological and visual. I like to begin with an idea that I allow to develop unhindered to encompass anything from the serious to the absurd. No thought is isolated and the simplest can build upon itself. Layers of connected thoughts revealed in a succession of images link and multiply in evolving variations. In my recent work, for example, I sometimes begin with just a word, but already this word comes with many meanings and connotations. Then I make a connection, a thin bridge, between each word and its images, and other perhaps abstract and veiled yet related ideas. My artworks are often labyrinths of intricate wordplay. I want the words to be read as fleeting and visual impressions that interact with the other stitched images. The figures in my work in combination with the words form a running commentary.” - Kay Khan

<http://www.kaykhanart.com>



Figure:
Contemporary
Artifacts Series
by Kay Khan