

## Images:

Artists agree to release use of images of accepted works to TCA only as a permanent record of the exhibition and only for promotional use related to the exhibition and the art center.

Once accepted, artists may submit a high resolution image for consideration for use in print promotions including the exhibit postcard. Please email a jpeg file at least 300 dpi to [exhibitions@tubacarts.org](mailto:exhibitions@tubacarts.org). Please include in the subject line of your email, "Members' Juried Print". Please include your last name and first initial along with the title in the name of the file. example: **SmithJ\_Painting.jpg**.

## Artwork:

Giclee reproductions are **not** permitted. Entry must be original, entirely the work of the artist, executed within the last 24 months, and cannot have been previously shown at TCA.

Art may be removed from the exhibit prior to the close of the exhibition on Sunday, April 16, 2017, only if it has sold.

## Delivery/Shipping:

Artists are responsible for shipping to and from TCA. Unsold work will be shipped back to the artist after close of the exhibition.

Artists must provide a PREPAID barcoded shipping label for the return of their artwork.

## Timeline:

**Friday, October 15, 2016**

Submissions are open on **CaFE™**.

**Monday, January 23, 2017**

Entry deadline.

**Week of January 23, 2017**

Jury schedule

**Week of January 30, 2017**

Notifications to Artists

**February 15, 2017**

Shipped art due

**Monday, February 20, 2017**

Hand delivered art due

**February 24 to April 16, 2017**

Exhibition at the Tubac Center of the Arts

**Saturday & Sunday, March 11 & 12, 2017**

Exhibition at The Tucson Festival of the Book

**Monday, April 17, 2017**

Art must be picked up. Shipped art will be returned the following week.

**Please contact** TCA at 520-398-2371 or email at [exhibitions@tubacarts.org](mailto:exhibitions@tubacarts.org) for special arrangements if you cannot meet the specified hand delivery or pickup dates.

**Tubac Center of the Arts** is the core of Tubac's artistic heritage and identity. We pursue excellence in serving as a venue for artistic expression, appreciation and learning for those who create and enjoy art in southern Arizona.



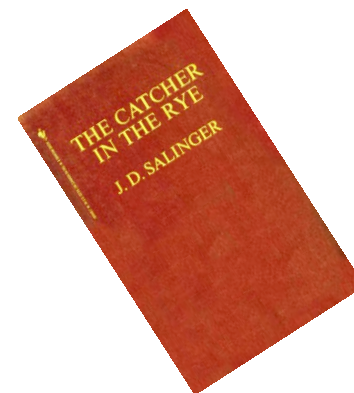
**Tubac Center of the Arts**  
9 Plaza Road, PO Box 1911  
Tubac, AZ 85646  
520-398-2371  
[www.TubacArts.org](http://www.TubacArts.org)



# The Book Cover Exhibition

A National Juried Exhibit

March 11 & 12, 2017 at  
**The Tucson Festival of the Book**  
February 24 to April 9 at  
**The Tubac Center of the Arts**



The iconic but a little boring original paperback cover to J.D. Salinger's *Catcher in the Rye*.

The Book Cover Exhibition celebrates the fine art of judging a book by its cover. Artists are asked to create works of art for the cover of a real or imagined book (you may or may not include the title in the artwork itself). This call is for two-dimensional work only. Artists are urged to enter work that is innovative in content or approach.

Artist's work will be displayed at the Tubac Center of the Arts and then moved to the Tucson Festival of the Book for one weekend, before returning to the Center.

# How to Apply

To apply to **The Book Cover Exhibition** exhibit, please follow this link, <https://www.CallForEntry.org> to access the online application. First time **CaFE™** users must register before logging in. The Book Cover Exhibition is a national, juried exhibit for artists in any two-dimensional medium. Tubac Center of the Arts Member discount code is:

**TCACOVER17.**

To become a member of TCA, please register on our website at [www.Tubacarts.org](http://www.Tubacarts.org) or call 520-398-2371.

Tubac Center of the Arts exhibit applications on **CaFE™** are limited to the first 149 applicants. Enter early. Don't miss this opportunity.

## First Time Users of CaFE™

Website: <https://www.callforentry.org>

**First time users must register before they can login.** After registering, you need to upload an image of your work to the My Portfolio section. Images must be sized correctly. Please see the Media Prep instructions on the CaFE™ website. After uploading images, click on APPLY TO CALLS and select the appropriate call. Please copy and paste from word documents when submitting your statement or bio/resume, or you may upload your bio/resume.

**Checkout** is the last step for ready to submit entries. Enter payment details and discount code if you are a member to finalize.

**CaFE™ help can be found at:**  
[www.callforentry.org/cafehhelp.phtml](http://www.callforentry.org/cafehhelp.phtml)

## Assistance:

For individual assistance in resizing your images, please email high resolution files to [exhibitions@tubacarts.org](mailto:exhibitions@tubacarts.org) and request formatting help or call TCA at 520-398-2371 to make an appointment for full assistance with your application

## Juror: Tiffinie Greer

Tiffinie Greer is a working artist, dancer, and actor living in Los Angeles. Her work has been shown in Chicago, Los Angeles, Phoenix, Atlanta, Edinburgh, Scotland, and London.

Tiffinie Greer,  
*The Boxer*,  
oil on canvas,  
48" x 28"  
The Book Cover  
Exhibition Juror



## Fees:

Jurying will be done on the basis of digital images in jpg format. Up to 4 works may be entered for consideration. Nonrefundable entry fee is \$30 for the first image, \$3 each additional image. Payments are made at the end of the CaFE™ entry process either via credit card online or a check mailed to the art center.

## The Tucson Festival of the Book:

The Tucson Festival of the Book is one of the largest book and arts related festivals in the United States with an annual attendance of more than 130,000 visitors in two days. Featuring a wide range of entertainment, panel discussion, and family events, the Festival attendees are highly educated, arts-centered patrons. The Tubac Center of the Arts is an approved exhibitor at the Festival and will present art work at our Festival location.

## Presentation:

All artwork must arrive in a condition ready to professionally display or hang. If framed, work must be suitably matted, (white, black or neutral colors preferred), simply framed and firmly wired. No saw tooth hangers. TCA reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

## Sales:

All work must be for sale. TCA will retain a 40% commission, Price work accordingly.